



ԵՐԵՎԱՆԻ ՍԱՅԱԹ-ՆՈՎԱԿԻ ԱՆՎԱՆ ԵՐԱՄՇԵՏԱԿԱՆ ԴՊՐՈՑ

ՆՈՏԱՅԻՆ ՏԵՏՐ

A5 • ԳՐԶԱՅԻՆ ՁԵՎԱԶԱՓ



ՍԱՅԱԹ-ՆՈՎԱ

Անուն, ազգանուն _____

Մասնագիտություն _____

Դասարան _____

Ուսումնական տարի _____



Handwriting practice lines (first set)

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Handwriting practice lines (sixth set)

Handwriting practice lines (seventh set)

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ՆՈՏԱՆԵՐԻ ՏԵՎՈՂՈՒԹՅՈՒՆՆԵՐԸ

Հիմնական հարաբերակցություններ



Ամբողջ նոտա

4 զարկ



Կես նոտա

2 զարկ



Քառորդ նոտա

1 զարկ



Ութերորդ նոտա

1/2 զարկ



Տասնվեցերորդ նոտա

1/4 զարկ

Յուրաքանչյուր հաջորդ կարճ տևողությունը նախորդի կեսն է:



ԴԻՆԱՄԻԿԱ ԵՎ ՏԵՄՊ

Հիմնական նշաններ և անվանումներ

Դինամիկ նշաններ

Նշան	Բացատրություն
ppp	չափազանց մեղմ
pp	շատ մեղմ
p	մեղմ
mp	չափավոր մեղմ
mf	չափավոր ուժեղ
f	ուժեղ
ff	շատ ուժեղ
fff	չափազանց ուժեղ
cresc.	աստիճանաբար ուժեղացնել
dim.	աստիճանաբար մեղմացնել

Տեմպերի անվանումներ

Տերմին	BPM
Largo	40-60
Adagio	55-76
Andante	76-108
Moderato	108-120
Allegretto	112-120



ԻՆՏԵՐՎԱԼՆԵՐ

Աստիճանների և կիսատոների հարաբերակցությունը

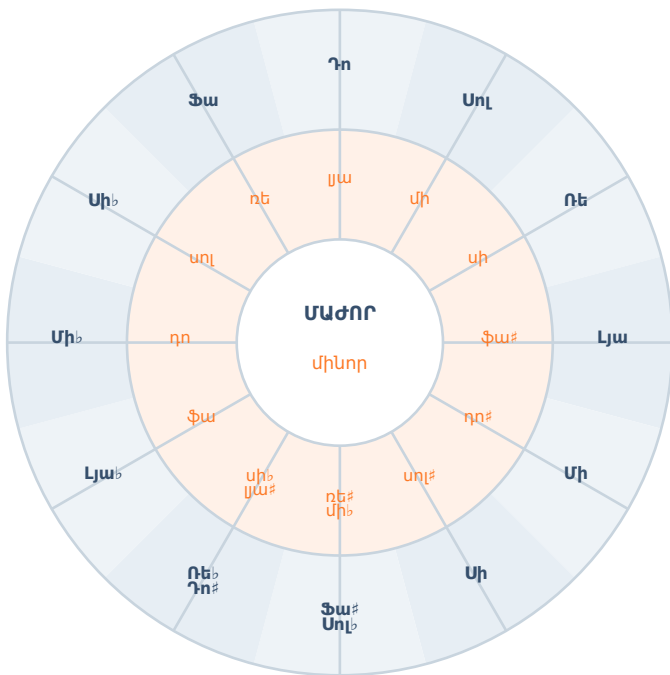
Անվանում	Օրինակ	Կիսատոն
Պրիմա	Դո-Դո	0 կիսատոն
Սեկունդա	Դո-Ռե	1 կամ 2
Տերցիա	Դո-Մի	3 կամ 4
Կվարտա	Դո-Ֆա	5
Կվինտա	Դո-Սոլ	7
Սեքստա	Դո-Լյա	8 կամ 9
Սեպտիմա	Դո-Սի	10 կամ 11
Օկտավա	Դո-Դո	12





ԿԿԻՆՏԱՅԻՆ ՇՐՋԱՆ

Մաժոր և զուգահեռ միևնույն տոնայնություններ



Ժամակայքի հակառակ ուղղությամբ - բեմոլներ

Ժամակայքի ուղղությամբ - դիեզներ

Դիեզներ՝ ֆա - դո - սոլ - ռե - լյա - մի - սի

Բեմոլներ՝ սի - մի - լյա - ռե - սոլ - դո - ֆա





ԵՐԵՎԱՆԻ ՄԱՅՈՒՆ-ՆՈՎԱԿԻ ՄՍԿԱՆ

ԵՐԱՇԽԱՆԱԿԱՆ ՍԴՐԱԾԱՆՈՒԹՅՈՒՆ

